

SOMEWHERE IN MY MEMORY

Words by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS

Gently and with simplicity

smoothly
mp

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo and mood are indicated as 'smoothly' and 'mp' (mezzo-piano).

The piano introduction continues with more melodic lines in the right hand and accompaniment in the left hand, maintaining the gentle and simple character.

D 0	F#m	G x000	F#m	Em7 0 0 0	Dmaj7 0	Gmaj7 x000	A 0 0
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Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.

The piano accompaniment for the vocal line, showing chords and melodic lines in both hands. Blue handwritten annotations are present on the vocal line and some piano notes.

D 0
Dmaj7 0
G x000
F#m
G x000 Em 0 000
Dmaj7 0 Bm7

gaz - ing at the fire glow, feel - ing that "gin - ger - bread"

Gmaj7 x000 A 0 0
D 0 Em/D 0000 E/D 0 00
C#m7 4fr A/C# x x0

feel - ing. Pre - cious mo - ments, spe - cial peo - ple.

F# Bm Em7 0 0 0 A 0 0 A 0 Dmaj9 4fr.

hap - py fac - es I can see. Some - where in my

Gmaj7 x000 Fm G x000 Dmaj7 Em9 A 0 0

mem - ry, Christ - mas joys all a - round me.

D 0
x000

Dmaj9 4fr.

Gmaj7 x000

F#m

G x000

D F#

liv - ing in my mem - ry, all of the mu - sic.

G x000

F#m

G x000

D 0

Bm7

G 000

A 0 0

all of the mag - ic, all of the fam - ly home here with

rit.

D 0

me.

a tempo

G x000

F#m

G x000

D 0

G x000

A 0 0

D 0

rit.